

VENUE RIDER TEATERSALEN

TECHNICAL SUPPORT

Engineer: nikolaj@sonderborghus.dk

T: +45 27 90 73 84

Engineer: jesper@sonderborghus.dk

T: +45 26 33 08 16

TABLE OF CONTENTS

Page 2	STAGE
Page 3	FLOORPLAN
Page 4	FOH
Page 5	SOUND
Page 6	BACKLINE
Page 7	LIGHT
Page 7	LIGHTNING PLOT
Page 8	PATCHLIST
Page 10	POWER
Page 10	REGULATIONS
Page 11	WIRELESS FREQUENCES
Page 12	HOSPITALITY

STAGE

Stage drawing – see page 3

Dimensions: W 11,10m x D 5,50m x H 3,79m

Fire escapes: There must be 1,5m free space at each side of the stage due to fire escapes.

Placement of materials in these areas is not permitted.

Useable Stage height: 3,2m to lamp undersides

Stage opening: W 6m x H 3,2m

Cargo elevator: W 2,07m x D 2,97m x H 1,7m

Cargo limit: 1000kg

The cargo elevator is facing Vingården.

There is free parking by the elevator.

The elevator off-loads directly onto the stage.

Risers: 6 x (L 2m x W 1m x H 0,40m) meter risers with skirting.

FOH

Infrastructure: 4x CAT 6e → Stage Left
8x Analog to XLR → Stage Left
4x Analog return XLR → Stage Left
4x DMX-512 5-pol → Stage Left

SOUND

Desk: Midas
M32 m. DL32 Stage box

PA (pr. Side): L'acoustics
8x Kiva II – Main
2x SB15 – Flown
3x SB18 – Cardioid
1x 8XT - Innerfills

Amps: L'acoustics
7x LA4X Amp

Monitor: L'acoustics
8x X12
1x SB15P

Mics: Shure
1x Beta91
1x Beta52
6x Beta58
7x SM57
2x SM58

Audix
1x D6

3x D2

2x f9

Sennheiser

4x 604

2x 906

2x MD421 II

AKG 2x 214

DPA 4x 2011

DI:

Radial 3 x ProD2 (st)

Radial 5 x ProD1 (mono)

LD Systems 5 x LD02

BSS 1 x AR133

Klark Teknik 2 x DN100

Wireless:

Shure 3 x QLXD (Single Channel)

Beltpack 2 x QLXD1

Shure 3 x B58A wireless

DPA 3 x 4088

BACKLINE

Amps:	Fender Hot Rod Deluxe III Marshall MD100HDFX Amphead + Marshall MG412A cabinet Ampeg Micro VR Amphead + Ampeg SVT210 AV cabinet Warwick Pro FET 5,1 Amphead + Warwick (4 stk 6'') cabinet
String instruments:	Fender Telecaster - Electric guitar Peavey Fury IV - Electric bass
Drumkit:	Tama complete set w. 3 toms Remo 14" snare Hi-hat, snare drum stand, drum throne 4 x cymbal stands
Keys:	Yamaha grand piano (Located on audience floor)

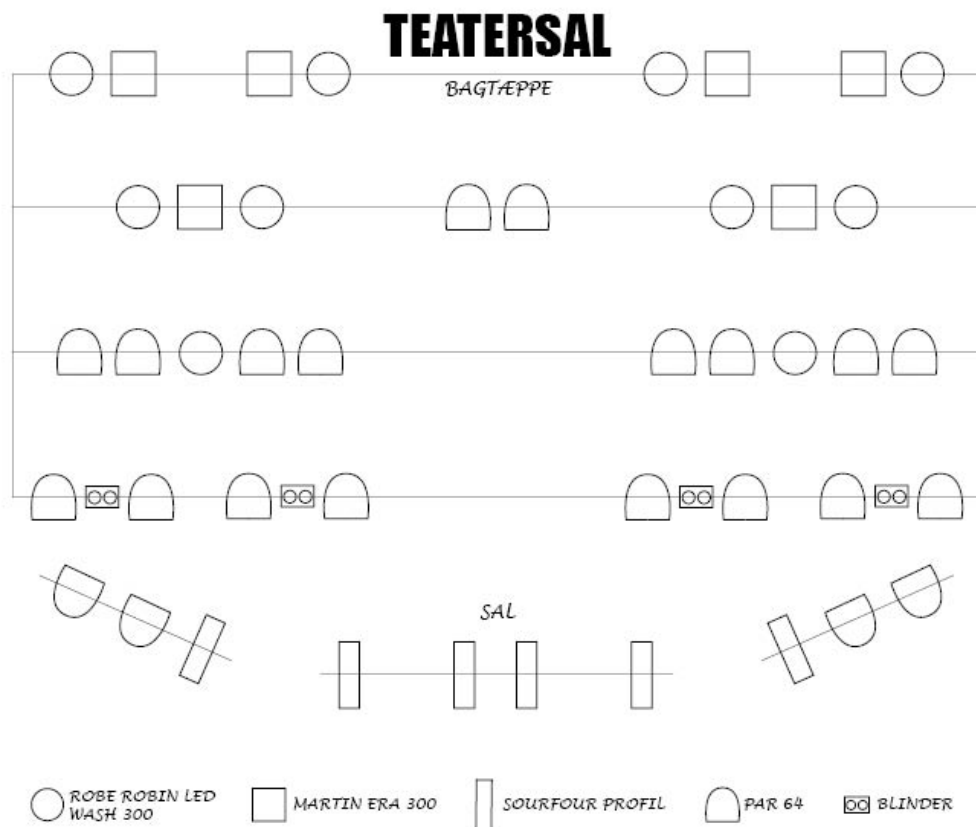
LIGHT

Desk: Avolites Tiger Touch II

Lamps:

- Robe 10 x Robin 300 LED
- Martin 6 x Era 300
- ETC Source 4 m. knives
- Acme 4 x Stageblinder
- Parlamper 4 x par64 Front light
- Hazer JEM Compact Hazer Pro

LIGHTNING PLOT



PATCHLIST

Lamp	Mode	Channel	Universe
Source-4 (Front)	1ch	1	1
Source-4 (Front)	1ch	2	1
Source-4 (Front)	1ch	3	1
Source-4 (Front)	1ch	4	1
Source-4 (Front)	1ch	5	1
Source-4 (Front)	1ch	6	1
Par-64 (Front)	1ch	7	1
Par-64 (Front)	1ch	8	1
Par-64 (Front)	1ch	9	1
Par-64 (Front)	1ch	10	1
Lamp	Mode	DMX	Universe
Robin 300 LED	15ch	1	2
Robin 300 LED	15ch	16	2
Robin 300 LED	15ch	31	2
Robin 300 LED	15ch	46	2
Robin 300 LED	15ch	61	2
Robin 300 LED	15ch	76	2
Robin 300 LED	15ch	91	2
Robin 300 LED	15ch	106	2
Robin 300 LED	15ch	121	2
Robin 300 LED	15ch	136	2

Era 300 Profil	20ch	151	2
Era 300 Profil	20ch	172	2
Era 300 Profil	20ch	193	2
Era 300 Profil	20ch	214	2
Era 300 Profil	20ch	235	2
Era 300 Profil	20ch	256	2
Blinder	1ch	287	2
Blinder	1ch	288	2
Blinder	1ch	289	2
Blinder	1ch	290	2
Hazer	1ch	500	2

POWER

Upstage L:	3 x 16/1 CEE 3 x 16/3 CEE 1 x 32/3 CEE 1 x 63/3 CEE
Upstage R:	3 x 16/1 CEE 2 x 16/3 CEE
Downstage L & R:	1x 16/1 CEE (pr. side)

REGULATIONS

Sound:	We do not allow or alter the filters or tuning of the PA. We accommodate a LR signal from guests.
Sound pressure:	By law, we allow a maximal sound pressure of 103 dB LAeq15. We will prepare a fully functional 10Eazy system that will be set up and available from soundcheck to the end of concert.

WIRELESS FREQUENCIES

You are always more than welcome to bring wireless equipment to your show such as In ear monitors, wireless microphones et cetera.

We do not have wireless systems running ourselves.

We recommend to always scan a new list upon your arrival.

Below is a list of available frequencies:

Wireless frequencies: 470-478 MHz (K21)
 486-502 MHz (K23-24)
 510-542 MHz (K26-29)
 550-558 MHz (K31)
 566-582 MHz (33-34)
 590-598 MHz (K36)
 606-622 MHz (K38-39)
 630-695 MHz (K41-48)

HOSPITALITY

We here at Sønderborghus offer a standardised compliment of food and drinks.

Which entails a full course meal, snacks and a selection of chilled drinks and coffee and the ad lib.

Besides of coffee and the following selection of chilled drinks are available in the backstage:

- Coca Cola
- Cola Zero
- Sprite
- Squash
- Danskvand (m. og u. Citrus)
- Bottles of still water
- Tuborg Grøn
- Erdinger non-alcoholic beer

To ensure we can supply you with an appropriate meal per you requests any and all catering related information must be made available to us no later than two weeks prior to your visit.

In the backstage you will find a cozy couch with a couch table and some extra, lovely, chairs, a full size mirror a long with a makeup mirror with complimentary lights and a coat hanger.ll

If you feel to lack information or have any questions don't hesitate to reach out to our technical staff.

Contact information is listed on the first page.

We look forward to seeing you here!