

VENUE RIDER MEJERIET

TECHNICAL SUPPORT

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TABLE OF CONTENTS

Page 2	STAGE
Page 2	FLOORPLAN
Page 3	FOH
Page 3	SOUND
Page 4	BACKLINE
Page 5	LIGHT
Page 6	LIGHTING PLOT
Page 7	PATCHLIST
Page 9	POWER
Page 9	REGULATIONS
Page 10	FREQUENCIES
Page 11	HOSPITALITY

STAGE

Stage area – see floorplan further down

Dimensions: W 6,0m x D 4,0m x H 0,7m

Usable Stage Height: 7,0m to rig

Risers: 2 x (L 2m x W 1m x H 0,40m) meter risers w. skirting

FOH

Infrastructure: 4 x CAT6e (2x UTP & 2x STP) → Stage Left
8 x Analog/AES/EBU to → Stage Left
4 x Analog/AES/EBU return → Stage Left
4 x 5-Pol DMX → Stage Left

SOUND

Desk: Midas M32 m. DL32 Stage box
PA pr. side: L'acoustics
2 x ARCS
1 x SB218
1 x FM108 Fills
Amps: LAB-Gruppen FP2400 + FP2600
Monitor: L'acoustics 7 x 115FM
L'acoustics 1 x SB15P drum sub
Mics: Shure
5 x Beta58
1 x SM58
6 x SM57
1 x Beta52
1 x Beta91
Sennheiser
4 x 604
2 x 906
Audix 3 x f9
AKG 2 x 214
DPA 2 x 2011
DI: Radial 3 x ProDI1 (mono)
Radial 3 x Pro AV2 (stereo)
LD Systems 8 x LD02 (mono)

BACKLINE

Guitar Amps:	Fender Hot Rod Deluxe III Marshall DSL40
Bass amps:	Ampeg PF800 Amphead + Ampeg SVT410HLF Kabinet
Drumkit:	Tama Evans w. 4 toms DRS Drums Snare
Cymbals:	Zildjan -20" Ride -18" Ride -16" Crash -14" Hi-Hat 4 x cymbal stands
Keys:	Yamaha P-125 Nord Electro D6

LIGHT

Desk:

Lamps:

Avolites Tiger Touch

Martin

10 x Rush MH6 Wash

4 x Era300 Profil

6 x ELP-WW Front

OXO

4 x Funstrip Blinder

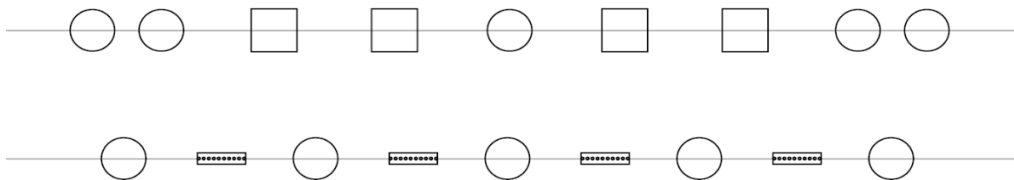
Hazer

JEM Compact Pro

LIGHTNING PLOT

MEJERIET

BAGTÆPPE



SAL



- MARTIN MH 6 RUSH □ MARTIN ERA 300 ▮ MARTIN ELP WW ▨ SUN STRIPS

PATCHLIST

Lamp	Mode	Channel	Universe
Martin ELP	4ch	1	1
Martin ELP	4ch	5	1
Martin ELP	4ch	9	1
Martin ELP	4ch	13	1
Martin ELP	4ch	17	1
Martin ELP	4ch	21	1
Martin MH6	14ch	25	1
Martin MH6	14ch	39	1
Martin MH6	14ch	53	1
Martin MH6	14ch	67	1
Martin MH6	14ch	81	1
Martin MH6	14ch	95	1
Martin MH6	14ch	109	1
Martin MH6	14ch	123	1
Martin MH6	14ch	137	1
Martin MH6	14ch	151	1

Martin ERA	20ch	165	1
Martin ERA	20ch	186	1
Martin ERA	20ch	207	1
Martin ERA	20ch	228	1
Funstrip	9ch	249	1
Funstrip	9ch	259	1
Funstrip	9ch	269	1
Funstrip	9ch	279	1
Hazer	1ch	500	1

POWER

Upstage L: 2 x 1x16A

Upstage R: 2x 1x16A

At Stage Left we have 3 pcs. 3x16 CEE-outlets.

REGULATIONS

Sound: We do not allow access to the filters of the PA.
We accomodate a LR signal to the PA.

Soundpressure: The maximal allowable soundpressure is 103dB LAeq15
We will supply a fully functional 10Eazy system available from
soundcheck to the end of the show.

FREQUENCIES

You are always more than welcome to bring wireless equipment to your show such as In ear monitors, wireless microphones et cetera.

We do not have wireless systems running ourselves.

We recommend to always scan a new list upon your arrival.

Below is a list of available frequencies:

Wireless frequencies: 470-478 MHz (K21)
 486-502 MHz (K23-24)
 510-542 MHz (K26-29)
 550-558 MHz (K31)
 566-582 MHz (33-34)
 590-598 MHz (K36)
 606-622 MHz (K38-39)
 630-695 MHz (K41-48)

HOSPITALITY

We here at Mejeriet offer a standardised compliment of food and drinks.

Which entails a full course meal, snacks and a selection of chilled drinks and coffee and the ad lib.

Besides coffee and the the following selection of chilled drinks are available in the backstage:

- Coca Cola
- Cola Zero
- Sprite
- Squash
- Danskvand (m. Og u. Citrus)
- Flaskevand
- Tuborg Grøn
- Erdinger non-alcoholic beer

To ensure we can supply you with an appropriate meal per you requests any and all catering related information must be made available to us no later than two weeks prior to your visit.

In the backstage you will find a cozy couch with a couch table and some extra, lovely, chairs, a full size mirror a long with a makeup mirror with complimentary lights and a coat hanger.

If you feel to lack information or have any questions don't hesitate to reach out to our technical staff.

Contact information is listed on the first page.

We look forward to seeing you here!